



Wei K. Pun

Director of Photography

917.215.4028, wei@weidp.com

Features & Shorts

The End of Flowers

- *Special Jury Award at The Visioni Italiane Festival, Bologna*
- *Awarded Best Italian Film at the Malescorto Film Festival*
- *Mithraeum Film Award, Mitreo Film Festival*
- *Prize Gabriella Guzzi Sguardi (S) confinati at Sguardi*
- *Nominees at the Milan and Altrove Film Festivals*

Director: Arianna Di Giorgi

Tolerance

- *International Film Festival of Muslim Cinema*
- *Short Film Competition Kazan, Russian Federation*
- *Worldwide Short Film Festival Toronto, Canada*
- *Global Peace Film Festival Orlando, US*
- *Baghdad International Film Festival Opening Film**

Director: Abel Nihrane

Abandon Me

- *Winner "Best Drama" Atlanta Shortfest*
- *Winner "Best Short Film" Los Angeles Women's International Film Festival*
- *Winner Audience Choice "Best of Fest" Minneapolis St. Paul International Film & Video Festival*
- *Walker Arts Center: Women with Vision Int'l Film Festival*
- *Nominated "Best Short" 9th Annual Female Eye Film Festival, Toronto*
- *Official Selection Cincinnati International Film Festival*
- *Official Selection FD4W Festival, London*
- *Official Selection Costa Rica International Film Festival*
- *Official Selection IFP Minnesota*
- *Official Selection Women in Film and Television International Short Film Showcase*
- *Official Selection Riverside International Film Festival, California*
- *Official Selection Sarasota Film Festival, Florida*
- *Official Selection Through Women's Eyes Film Festival, Florida*
- *Official Selection Riverbend Film Festival, Indiana*

Director: Sayer Frey

Toxic Oranges: A Wall St. Fairy Tale

- *Award of Excellence Accolade Competition*
- *Official Selection Cambridge Film Festival*
- *Official Selection Cinemadamare Film Festival*
- *Official Selection Radar Hamburg Film Festival*
- *Official Selection Rome International Film Festival*
- *Official Selection Philadelphia Film Festival*
- *Official Selection Charlotte International Film Festival*
- *Official Selection Garden State Film Festival*
- *Official Selection Big Apple Film Festival*
- *Official Selection Newport Beach Film Festival*
- *Official Selection Costa Rica International Film Festival*

Director: Stephen Littger

Convincing Benny

- *Cinequest, San Jose Film Festival*
- *Best Comedy, LA Shorts Festival*

Director: Bill Hooper



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Parallel Play

**Official Selection San Diego Film Festival*
**Official Selection Reel World Film Festival, Toronto*
**Official Selection Newport Beach Film Festival*
**Official Selection Dances with Films Film Festival*

Director: Anna Holtzman

Course

**Official Selection Queens International Film Festival*

Director: Michael Shannon

My Father's Son

Director: Stephen Linday

Bird Lives

Director: Eleanor Burgess

Bloodshed

Director: Ashley Smith

Long Night

Director: Andy Orefice

Nightmare

Director: Gina Park

URN

Director: Kelvin Rush

Commercials and Music Videos

Nescafe

Young and Rubicam Shanghai

Pantene Shampoo

Hong Kong Film Services

Epson

JW Thompson Hong Kong

Hutchison Telecommunications

Saatchi and Saatchi Hong Kong

Modenas' Kristar

Director: Kenny Benedict

'FISH' music video

Director: Pao Yong

Pudditorium music video

Director: Bongkeun Kwon



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Steadicam Operator

917.215.4028, wei@weidp.com

Camera & Steadicam Operator

Basket Bronx

Director: Martin Rosete

**Badajoz Film Festival-Best Cinematography Awards*

**Mostoles International Film Festival Madrid-Audience Award*

**Trayecto Corto Festival-Young Audience Awards*

**We Care Film Festival India-Third Prize*

Show Lou New York Music Video

Director: Chen Muh

My Darling is a Foreigner

Director: Ue Kazuaki

GLADD-PSA w/Alan Cumming

Director: Kohta Asakura

Waterboy TVC

Director: Benjamin Flaherty

Annie's Present

Director: Scott Smith

Hope

Director: Suren

Walking After Midnight

Director: Sebastian McClard

The Years Flow Like Water

Director: Kevin Choi

Breaking Away

Director: Jarod Su

Desperate Measure

Director: Mikaela Floom

"Carmen" Music Video

Director: Andreas Von Scheele

MMBI Commercial

Director: Magico Nakamura, Masa Nakamura

Technical Skills

- Expertise in both HD and Film all camera formats, post production workflows
- Practical knowledge of tungsten, strobe, HMI, ultra violet, infrared lighting
- Experienced 16mm and 35mm ARRI, Panavision motion picture cameras and HD cameras
- Certified Steadicam Operator & Owner
- Advanced short wave/vhf/uhf radio operation, licensed amateur radio operator
- Electronics knowledge, including analog circuitry

Languages

Fluent in Chinese, Cantonese, Japanese

Education

Rochester Institute of Technology: School of Photographic Arts and Sciences, Bachelor of Fine Art

School of Visual Arts: Arts Program

University of Hong Kong: Professional & Advertising Photography Concentration_