



Wei K. Pun

Director of Photography

917.215.4028, wei@weidp.com

Features & Shorts

The End of Flowers

**Special Jury Award at The Visioni Italiane Festival, Bologna*
**Awarded Best Italian Film at the Malescorto Film Festival*
**Mithraeum Film Award, Mitreo Film Festival*
**Prize Gabriella Guzzi Sguardi (S) confinati at Sguardi*
**Nominees at the Milan and Altrove Film Festivals*

Director: Arianna Di Giorgi

Tolerance

**International Film Festival of Muslim Cinema*
**Short Film Competition Kazan, Russian Federation*
**Worldwide Short Film Festival Toronto, Canada*
**Global Peace Film Festival Orlando, US*
**Baghdad International Film Festival Opening Film*

Director: Abel Nihrane

Convincing Benny

**Cinequest, San Jose Film Festival*
**Best Comedy, LA Shorts Festival*

Director: Bill Hooper

Abandon Me

**Women with Vision international film Festival*
**Minneapolis, St. Paul International Film & Video Festival*

Director: Sayer Frey

Course

**Official Selection Queens International Film Festival*

Director: Michael Shannon

Toxic Oranges

**Newport Beach Film Festival*
**Garden State Film Festival*
**Rincon International Film Festival*

Director: Stephan Littger

My Father's Son

Bird Lives

Bloodshed

Long Night

Nightmare

Parallel Play

URN

Director: Stephen Linday

Director: Eleanor Burgess

Director: Ashley Smith

Director: Andy Orefice

Director: Gina Park

Director: Anna Holtzman

Director: Kelvin Rush

Documentaries

Sum of All Parts

World Childhood Foundation

Discovery Channel, Director: Laura Inserra

Director: Ole Bruening



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Commercials and Music Videos

Nescafe
Pantene Shampoo
Epson
Hutchison Telecommunications
Modenas' Kristar
'FISH' Music Video

Young and Rubicam Shanghai
Hong Kong Film Services
JW Thompson Hong Kong
Saatchi and Saatchi Hong Kong
Kenny Benedict
Director: Pao Yong

Steadicam Operator

Basket Bronx

Director: Martin Rosete

Badajoz Film Festival-Best Cinematography Award
Mostoles International Film Festival Madrid-Audience Award
Madrid Film Week-TeleMadrid Award
Trayecto Corto Festival- Young Audience Award
**We Care Film Festival India- Third Prize **

Show Lou New York MV (*Steadicam & "B" Camera Operator*)

Director: Chen Muh

GLADD-PSA w/Alan Cumming

Director: Kohta Asakura

Waterboy TVC

Director: Benjamin Flaherty

Annie's Present

Director: Scott Smith

Hope

Director: Suren

Walking After Midnight

Director: Sebastian Mcclard

Convincing Benny

Director: Bill Hooper

The Years Flow Like Water

Director: Kevin Choi

Breaking Away

Director: Jarod Su

Desperate Measure

Director: Mikaela Floom

My Darling is a Foreigner

Director: Ue Kazuaki

Technical Skills:

- Expertise in both digital and analog all camera formats
- Practical knowledge of tungsten, strobe, HMI, ultra violet, infrared lighting
- Experienced 16mm and 35mm ARRI, Panavision motion picture cameras and digital video cameras
- Certified Steadicam Operator & Owner
- Advanced short wave/vhf/uhf radio operation, licensed amateur radio operator
- Electronics knowledge, including analog circuitry

Languages

Fluent in Chinese, Cantonese, Japanese

Education

Rochester Institute of Technology: School of Photographic Arts and Sciences, Bachelor of Fine Art

School of Visual Arts: Asian Arts Program

University of Hong Kong: Professional & Advertising Photography Concentration